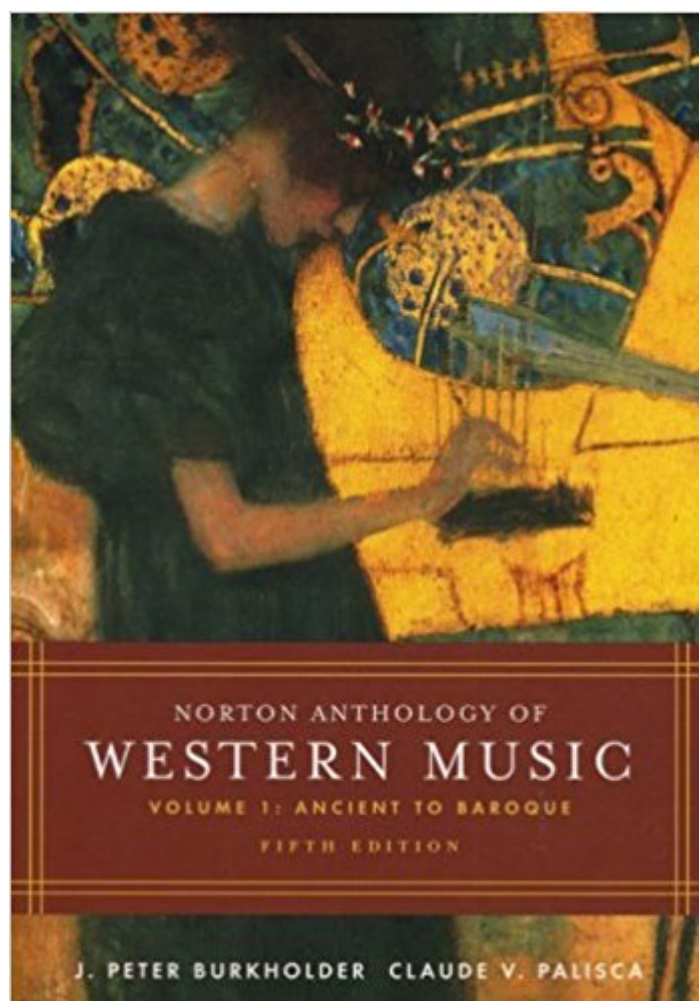


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Norton Anthology Of Western Music: Volume 1: Ancient To Baroque



Synopsis

This comprehensive collection of scores illustrates every significant trend and genre of Western music from antiquity to modern times, with a strengthened emphasis on twentieth-century music. The ideal companion to *A History of Western Music, Seventh Edition*, the Norton Anthology of Western Music, Fifth Edition, includes 172 historically significant scores, 71 of them new to this edition, with a strengthened emphasis on twentieth-century music.

Book Information

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Customer Reviews

J. Peter Burkholder is Distinguished Professor of Musicology at Indiana University. He is the author of previous editions of *A History of Western Music*, the Norton Anthology of Western Music, and the Study and Listening Guide. In addition, he has written or edited four books on Charles Ives and has written numerous articles on topics spanning from the Middle Ages to the twentieth century for *The New Grove Dictionary of Music and Musicians*, *Journal of the American Musicological Society*, *Journal of Musicology*, *Musical Quarterly*, *19th-Century Music*, *Music Theory Spectrum*, and other journals. He has served as President, Vice President, and Director-at-Large of the American Musicological Society and on the board of the College Music Society, and his writings have received awards from the American Musicological Society, Society for American Music, and ASCAP. Claude V. Palisca, late professor of music at Yale University, began his collaboration on *A History of Western Music* with the Third Edition. Among his many publications are a history of Baroque music and a collection of scholarly essays on Italian Renaissance music.

Too technical for me

Great

A+

Norton Anthology of Western Music: Volume 1: Ancient to Baroque Nice smooth white paper. Each page has Header showing the number and name of the composer to make it easier to keep track. A lot of selection!

This is a great product, exactly what the description states. I am satisfied with my purchase. I would highly recommend it.

Good, comprehensive work of pieces in that era. I like that they include original notation and language as well as a modern translation.

But I will live I was missing a couple of sections but luckily we didn't read from the book too much still I wish I had got the proper edition.

It was a textbook required for a class. It's a very scholarly book and if you have an interest in ancient-baroque music this has very good examples of that music.

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